

## TECHNICAL SPECIFICATION

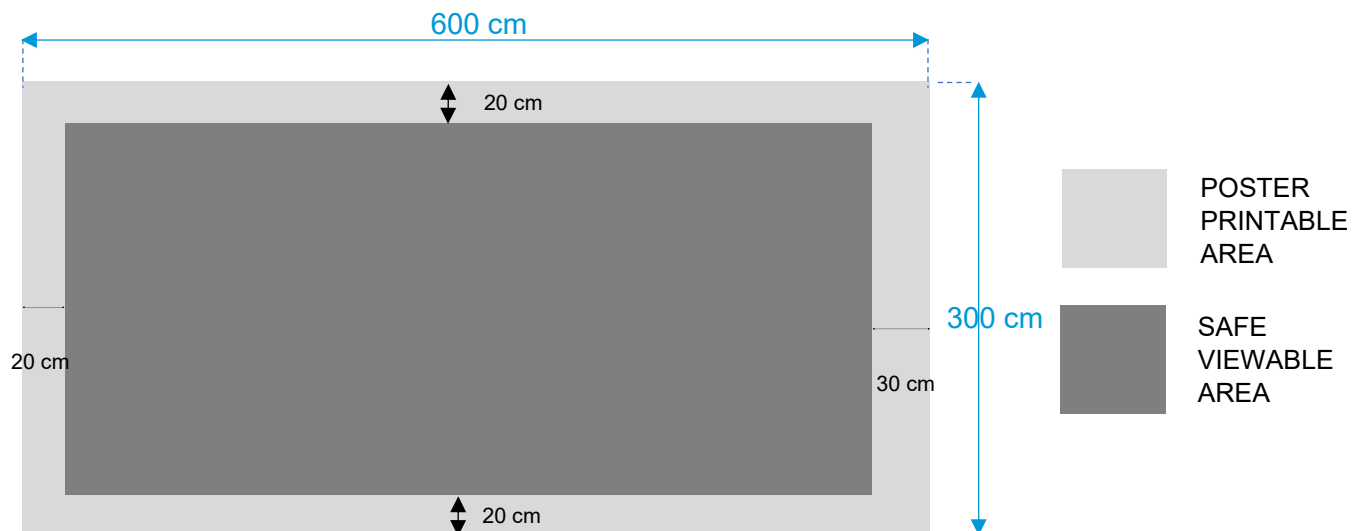
### SUPERNET 6x3 (18 m<sup>2</sup> billboard, 600 x 300 cm)

#### Artwork Requirements for production ready 6x3 posters:

**File Size:** 600 cm x 300 cm on a scale 1:1 or 60 cm x 30 cm on a scale 1:10. File shall be created without bleeds.

**Safe Print Area (final format on a scale 1:1):** critical graphics and text should be kept minimum 30 cm away from right edge of poster and 20 cm away from its other edges.

#### Poster Layout:



**Resolution:** 30-60 dpi on a scale 1:1 or 300-600 dpi on a scale 1:10.

**Colouring:** all files must be saved using CMYK colour mode. Other colour spaces (e.g. RGB) will be automatically converted to CMYK. Black backgrounds and objects: due to the specificity of printing technology, **we recommend using** for these objects only the **black colour based on the CMYK C50 M50 Y50 K100 components**.

#### **File formats for printing:**

- TIFF (flattened file without layers with LZW compression)
- PDF (press ready with bleed)
- EPS (fonts converted to outlines/vectors)

Attach a preview as a JPEG file to verify the file content for printing. Printable file should not include attached colour profiles. Overprint must not be used in files. The printing house is not responsible for any errors in print if objects have overprint turned on. The file shall not include crop marks, registration marks, colour bars, etc. We do not accept files saved in CDR format.

**The printing house is not responsible for any factual errors in the project (e.g. in texts).** Be aware that the banding issue can occur, if the gradients are created improperly. Banding effect is a problem in printing a continuous tone images and refers to visible a visible bands, where one colour ends and the next starts, instead of an uniform, "smooth" transitions between colours.

**Prepress proofing:** cromalin or digital proof.

If no proof is provided, we are not responsible for any colour reproduction not matching the customer's expectations.

It is possible to arrange for prepress proofing at a date agreed by the Parties. The date should be agreed with the responsible campaign sales representative at least 20 days before the start of the campaign. The prepress proofing

should be attended by a person authorized to approve the prepress proof, preferably the Client and the representative of the creative agency, responsible for project preparation.

### File transfer:

**Materials should be sent to ftp. The login details will be provided by Clear Channel representative.**

Please describe the files according to specification:

Campaign Date\_Customer\_Theme\_Media Format

### **Deadline for delivery of files for printing:**

10 business days prior to campaign start.

### **Date, address and method of submitting a cromalin or digital proof:**

10 business days prior to campaign start sent to the following address:

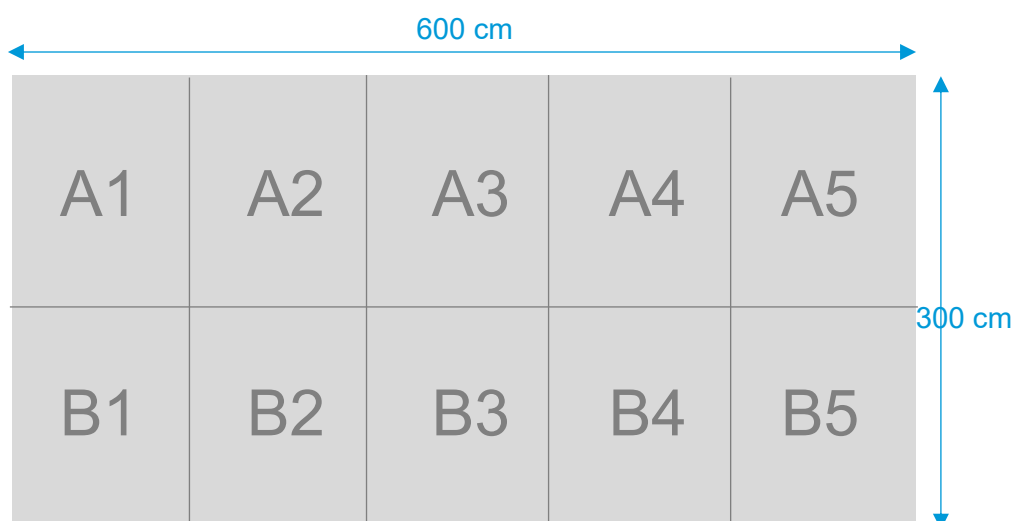
Clear Channel Poland Spółka z o.o., 00-633 Warszawa, ul. Polna 11, "Sales Representative",  
opening hours: Monday – Friday from 8:00 AM to 5:00 PM.

### Requirements for assembly-ready materials:

- poster size: 6 m x 3 m,
- blueback paper 115-120 g/m<sup>2</sup>, blue reverse side,
- weight of individual poster panels must be the same,
- each poster consists of several panels, each poster panel should have registration marks (assembly marks),
- posters shall be delivered with instructions needed to paste it up,
- poster shipping requirements:  
on pallets (plano sheets) or alternatively (for quantities up to 10 pcs) in rolls with an internal diameter of at least 10 cm (wound on a cardboard tube and edges protected against mechanical damage during shipment.)

### Poster Layout – split in panels:

Typically, the panels shall be pasted up according to the depiction below.



## Delivery of finished materials printed out by the Client:

### Date and address for posters delivery:

**10 business days prior to the scheduled campaign start.**

Adding correct labelling on all boxes with posters delivered to our warehouse (at the expense of the client) is a prerequisite for timely pasting up the campaign materials. Labelling should contain the following information:

address of the receiving warehouse, the company name being the recipient of the posters – CCP, campaign/client name, campaign motive names, poster formats, quantities of posters in the box, label with a picture of the layout.

### Example of a correctly completed Delivery Note:

RECIPIENT		ATS Digital Printing „Magazyn Clear Channel” ul. Nadarzyńska 53, 05-500 Piaseczno		
Company	Campaign Name	Theme Name	Poster Size	Quantity (pcs.)
Clear Channel Poland	Yogurts	Raspberry	1.2 m x 1.8 m,	10 pieces
Clear Channel Poland	Car	Sedan	6 m x 3 m,	15 pieces

### Warehouse Address:

ATS Digital Printing „Magazyn Clear Channel”, ul. Nadarzyńska 53, 05-500 Piaseczno

e-mail: [dystribucjacc@atsreklama.pl](mailto:dystribucjacc@atsreklama.pl)

mobile: 600 935 437

phone: (22) 7502245 ext. 101, 7503962, 7506474

or the address of another warehouse as previously agreed with respective sales representative.